



# Telling the story of our use of story-telling as a research and pedagogic device

- To explore student dis-engagement
- To introduce story-telling as a pedagogic and research device to promote social inclusion
- To think about ways of engaging students through telling stories (ours and theirs)
- To provide examples of story-telling from our research and teaching.







- Alevi community requested our help to counter negative identity of Alevis
- We asked Alevi youth to tell us their stories and they spoke of being marginalised, especially in RE lessons at school
- We collaborated with local schools to get Alevism included in RE lessons
- Stories spilled out from pupils, parents and wider community.....







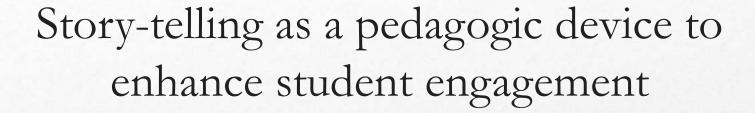
### Pedagogic impact on our teaching: An example at Level 4 'Migrant Lives'

• In groups, produce a poem in which you explore an aspect of lived religion and migration from either a migrant's experience or from the perspective of someone in the country of settlement (could be from a faith group for example).



## A Poem produced by a group of level 4 students

```
A Fish on the 24th, meat on the 25th
                                        15-22
 B Chamblehala, Aficomen gift.
A I eat Colomba, you eat an ess.
B For Ross Harmana, I eat apple & neney at the end.
A I'm cornolic, and your Jewish - Andrius
B And together we've moved to a country that's vewigh.
           No one is lost & no one is found = Rim & Marta
          Het we are migrants of different backgrounds found that's
                how we've bound.
                                 Andrius
```



- Students experience university as separate from the rest of their lives
- SMEs express disconnectedness through complaints that core theory/methods modules are boring, irrelevant, meaningless....
- Academic staff complain that students are not like they were as students despite trying to reproduce their excitement for the students.





#### Conclusion....

- Gives students/ research participants a voice and embraces diversity
- Uses students' experience to connect with broader social structures and context
- Story-telling as route to exploring injustices and developing strategies for change.
- Any questions?
- Tell us your stories of story-telling.....



