

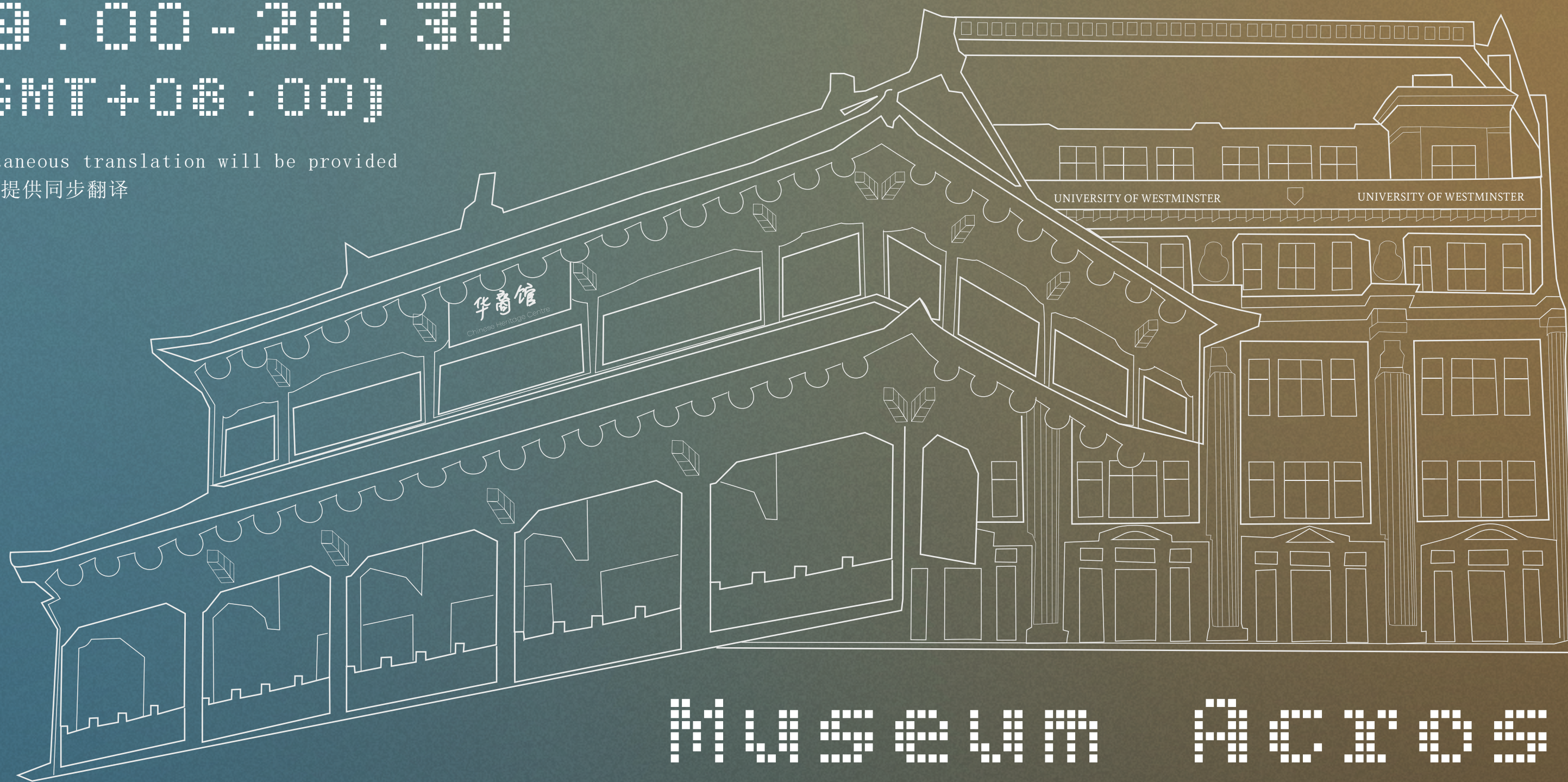
22/08/23
19:00-20:30
(GMT+08:00)

全球华侨华人博物馆协作项目线上讲座系列



全球華僑華人博物館協作項目
Global Diasporic Chinese Museums Initiative

Simultaneous translation will be provided
讲座将提供同步翻译



他山之石

建构一个华侨华人博物馆 研究与实践的对话空间

博物馆日逾成为创造和保存离散遗产，表达认同和协商移民与祖国关系的重要平台。本讲座首先概括了全球华侨华人博物馆发展的新景观，然后介绍了从“对话”角度推动博物馆发展的重要性和紧迫性。

“全球华侨华人博物馆协作项目”旨在倡办一个离散华人博物馆的全球网络，作为学界和博物馆之间开放、跨国界和跨学科的交流与合作的平台，从而增进关于华侨华人乃至国际移民博物馆和文化遗产的理论认知和创新实践。

主讲人：王苍柏教授，移民、离散、语言和空间研究中心，威斯敏斯特大学

王苍柏是威斯敏斯特大学中国研究教授，HOMELandS（移民、离散、语言和空间研究中心）的共同主任。他主要从事华侨华人、博物馆和文化遗产研究，在国际核心期刊上发表了诸多文章，并著有《离散华人的博物馆表达：移民历史与祖籍国文化遗产》（2021）和《国际都市伦敦的移民、身份和语言：弥合边界，创造空间》（合编，2024）。他是 *Routledge Research on Museum and Heritage in Asia* 的联合主编。

主持人：游俊豪副教授，南洋理工大学华裔馆

Zoom Meeting

Meeting ID 会议号 839 0520 6326

Passcode 密码 12345



Museum Across Borders

Toward a dialogical approach to
museum representations of Chinese
diasporas around the world

Museum has become a vital platform of making and preserving diasporic heritage, articulating identities and negotiating the relationship between diasporas and the homeland.

This talk first outlines the emerging landscape of diasporic Chinese museums around the world. Next, it introduces a dialogical approach to museums that underpins the Global Diasporic Chinese Museums Initiative project.

It argues for the value and urgency of developing a global network as a platform for open and interdisciplinary dialogue between academics and museum professionals on this important but so far under-studied topic.

By initiating and facilitating dialogues across geographic and national boundaries, the project seeks to generate new insight on the research and practice of diasporic museum and heritage in the diasporic Chinese context and beyond.

Speaker: Wang Cangbai,
University of Westminster

Cangbai Wang is Reader in Chinese Studies and Co-Director of HOMELandS (Hub on Migration, Exiles, Languages and Spaces) at University of Westminster. His research focuses on transnational Chinese migration and migration-related museum and cultural heritage studies. He has published widely in international journals such as *Asia Pacific Viewpoint*, *International Journal of Heritage Studies* and *Modern China*.

He is the author of *Museum Representations of Chinese Diasporas: Migration Histories and the Cultural Heritage of the Homeland* (Routledge 2021), and *Negotiating Identities, Language and Migration in Global London: Bridging Borders, Creating Spaces* (co-edited with Terry Lamb, *Multilingual Matters*, 2024). He is the Co-editor of *Routledge Research on Museum and Heritage in Asia*.



Moderator: Associate Professor Yow Cheun Hoe,
Chinese Heritage Centre, Nanyang Technological University

主办机构：
威斯敏斯特大学移民、离散、语言和空间研究中心

南洋理工大学华裔馆



Organisers:
HOMELandS (Hub on Migration, Exiles, Languages and Spaces),
University of Westminster,
Chinese Heritage Centre, Nanyang Technological University

<https://blog.westminster.ac.uk/diasporicchinesemuseums/>