

GRADUATE SCHOOL FESTIVAL 2021

17–21 May 2021

UNIVERSITY OF
INSPIRING
RESEARCH
WESTMINSTER 

GRADUATE SCHOOL FESTIVAL 2021

17 – 21 May 2021

The Graduate School Festival is a week-long online celebration showcasing the brilliant work of our doctoral researchers to the wider University community and beyond.

The Festival includes workshops, panels, film screenings, competitions, exhibitions, talks and much more!

BOOKING

There will be a mix of live, pre-recorded and asynchronous events throughout the week. Live events will take place via zoom and will require registration.

Book now at: blog.westminster.ac.uk/graduateschoolfestival/

You will receive a confirmation email, and a link to join the Zoom meeting will follow closer to the event itself. Most sessions have unlimited places available, but our more interactive sessions may have a cap on numbers. These will be available on a first-come first served basis.

If you have any questions or need any help with registration please email: graduateschool@westminster.ac.uk

KEEP IN TOUCH

Facebook : [uniofwestminster](https://www.facebook.com/uniofwestminster)

Twitter : [@uniwestminster](https://twitter.com/uniwestminster)
: [@UW_GS](https://twitter.com/uniwestminster)

Instagram : [uniwestminster](https://www.instagram.com/uniwestminster)
[#PhDShowcase](https://www.instagram.com/uniwestminster) [#UoWGradFest21](https://www.instagram.com/uniwestminster)

FESTIVAL PROGRAMME 2021

**DAY 1:
MONDAY 17 MAY**

10AM – 12.30PM

SEVEN SECRETS OF HIGHLY SUCCESSFUL RESEARCH STUDENTS

A workshop with Hugh Kearns exploring what research higher degree (RHD) students can do to reduce stress and increase the pleasure involved in completing a RHD.

1 – 1.45PM

FESTIVAL SOCIAL 'REFRESHMENTS TENT'

Taking place on each day of the festival, an opportunity to meet in a safe, social space online for an informal discussion, chat or reflections on your Festival experience.

2 – 3.30PM

'BEYOND HOME AND EXILE'

A live film screening followed by a Q&A with Maren Hahnfeld and Camille Waring.

Maren Hahnfeld, *Batoul's Journey* (2020) and *Shadows in the Dark* (2021), investigate the lives of Syrian refugee women in remote towns in Germany. The films explore how these citizens build a new life in exile, addressing the lack of representation of female refugees in media and academic research.

4.30 – 5.30PM

'WHORETOGRAPHY: DECONSTRUCTING THE SEX WORKER SELF IMAGE'

Camille Waring presents a series of images about the photographic iconology of the contemporary sex worker from the 1990s to the pandemic era of online visual culture. This is followed by a discussion about the main issues women sex workers face in online spaces.

Image: *Batoul's Journey* (2020),
©Maren Hahnfeld, 2020.



**DAY 2:
TUESDAY 18 MAY**

11AM – 11.45AM

**FESTIVAL SOCIAL
'REFRESHMENTS TENT'**

6 – 8PM

**JOURNEYS TO THE PHD:
THE OBSTACLES AND
HOW TO BEAT THEM
– STUDENT PANEL
DISCUSSION**

We know that access to a successful and positive experience of doctoral study is not equally available to all. Recent research has shown that those from disadvantaged socio-economic groups, from minoritised ethnic groups, those with disabilities and others from non-traditional backgrounds are much less likely to enter doctoral programmes, to be funded and to successfully complete their PhD. A diverse range of current doctoral students share their experiences and give advice and guidance to challenge the status quo in higher education.

**DAY 3:
WEDNESDAY 19 MAY**

10AM – 12PM

**TELLING THE STORY
OF OUR RESEARCH –
ROUNDTABLE DISCUSSION
WITH UNIVERSITY OF
WESTMINSTER DOCTORAL
RESEARCHERS**

A roundtable event with doctoral researchers, Steven

Barclay, Megan Sharkey, Matthias Kispert, Kiu Sum and Mahmoud Aldrainli and chaired by Dr Seagh Kehoe. They share the challenges and benefits of translating their research into accessible stories and of adapting research for different platforms.

2 – 3.30PM

**'PATTERNS OF
MIGRATION'**

A session involving presentations by Claire Jing Wang and Francesco Arese Visconti followed by a Q&A.

Claire Jing Wang and Francesco Arese Visconti discuss themes relating to migration through visual arts. Jing Wang's presentation explores how the narrative potential of the materiality of the intimate space in migrants' everyday life can contribute to a new narrative about contemporary migration experience. Francesco Arese Visconti's presentation describes how photographic portraits can represent the cultural identity of recent Italian migrants in Switzerland.

4.30 – 6PM

**IN CONVERSATION
WITH...**

A live film screening followed by a Q&A with Barbara Matas Moris, Marine Hugonnier and Camille Waring.

Barbara Matas Moris and Marine Hugonnier are two mid-career artists/filmmakers who both very recently

completed their PhDs by Published Works. They engage with urgent issues ranging from women's desire, memory, home, and exile.

**DAY 4:
THURSDAY 20 MAY**

10.30AM – 11.15AM

**FESTIVAL SOCIAL
'REFRESHMENTS TENT'**

1.30 – 3PM

**'TERRITORIES OF
SEX WORK'**

A live film screening followed by short presentations by Camille Waring and Vali Mahlouji and a Q&A.

Camille Waring and Vali Mahlouji discuss the iconology of the prostitute in contemporary and historical photographic culture through their independent research. Mahlouji's curatorial work is based on Iranian artist Kaveh Golestan, *Prostitute Series* (1975–1977) and Waring's academic research centres on the sexual sanitisation of the Internet.

3.30 – 5PM

**3-MINUTE THESIS
COMPETITION:
THE FINAL**

The Three Minute Thesis (3MT®) is an academic research communication competition developed by The University of Queensland (UQ),

Australia (threeminutethesis.uq.edu.au).

The Competition gives doctoral students a chance to communicate the importance of their research beyond their discipline and their peers – in three minutes, with no notes and with only one slide! Come along and show your support for this year's finalists.

**DAY 5:
FRIDAY 21 MAY**

11.30AM – 12.30PM

**'HOW LONG IS
ARIADNE'S THREAD?'**

A live film screening followed by a Q&A with Stav B and Dellores Laing.

Stav B, *How long is Ariadne's thread?* is a multi-disciplinary performance piece presented in film. It deals with the notion of transversality, change, enforced isolation, adapting and evolving. It becomes part of the continuous quest to sustain the mystery and expand the imagination and reach an understanding via symbolism, theatre, and innuendo.

4 – 5.30PM

**FESTIVAL WEEK
CELEBRATION**

Including the announcement of the winner of The Great GS Bake-Off.

6 – 7PM

**IN CONVERSATION WITH
ORNA ROSENFELD**

Dr Orna Rosenfeld is an award-winning urban strategist, author and global advisor on housing (see ornarosenfeld.com). With Mehrdad Borna, a current doctoral student in the School of Architecture and Cities, she discusses how best to use doctoral study to put in place foundations for an exciting and influential postdoctoral career.

**THROUGHOUT
THE FESTIVAL**

TWITTER TAKEOVER

Ever wonder who the doctoral researchers are at the University of Westminster?

PhD students will be taking over Twitter throughout the week, showcasing their research from law, media, science, architecture and everything in between.

Follow our Twitter account @[UW_GS](https://twitter.com/UW_GS) and #[PhDShowcase](https://twitter.com/PhDShowcase)

**JOURNEYS TO THE PHD:
THE OBSTACLES AND
HOW TO BEAT THEM**

Accompanying the live Student Panel Discussion, a series of videos were created

with Doctoral Researchers whose backgrounds are underrepresented in doctoral education. Hear the participants speak about their experiences, their routes to doctoral study, their advice and guidance for others thinking of doing a PhD and their challenges to the status quo in higher education.

**HYPHEN COLLECTIVE:
DISPLACEMENT-
ASSEMBLAGE**

An online exhibition of works by artists John van Aitken, Stav B, Sue Goldschmidt, Dellores Laing, Vali Mahlouji, Arne Sjøgren, superconductor, Jol Thoms and Reka Komoli.

Hypen Collective is an open-access, interdisciplinary platform for critical thinking led by PhD researchers at University of Westminster.

DOCTORAL DIALOGUES

The Doctoral Dialogues podcast series features informal conversations between PhD researchers across the university. Hear researchers reflect on their experiences and discover more about the innovative research happening across the Westminster Graduate School community.

**THE GREAT GRADUATE
SCHOOL 'BAKE OFF'
COMPETITION!**

Doctoral researchers are challenged to bake their projects in cake (or other baked product!) form. There are no other rules.

Find out more and how to enter at:
[blog.westminster.ac.uk/
graduateschoolfestival/
programme/great-gs-bake-off/](http://blog.westminster.ac.uk/graduateschoolfestival/programme/great-gs-bake-off/)



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