

Practice Research Voices (PR Voices) Researcher and Practitioner Survey

Page 1: Participant Information Form

Purpose of this research

Practice Research Voices is a scoping project that aims to engage with all communities involved in, working with and supporting practice research.

Based on this feedback and using existing repository technology and standards we will build a prototype that supports the capture, preservation and discoverability of your research.

We need your insights in order to best understand the diverse needs of these communities.

What are we asking you to do:

1. Engage in this survey (which should take 15 mins).
2. Participate in follow up opportunities to input your views.
3. Help shape the future of open research standards for practice research.

The project extends from a knowledge base in art and design practice into other disciplinary contexts where practice is a key mode of enquiry.

For further information please see the [PRVoices project blog](#) post: [Practice Research Voices \(PR Voices\): Scoping the Open Library of Practice Research](#) and information about the three project workstreams: [repositories](#), [metadata and persistent identifiers](#) and [building a community of practice](#).

If you have any questions please contact Jenny Evans (PI) on J.Evans2@westminster.ac.uk

The PRVoices project is funded by the Arts and Humanities Council (AHRC) (Grant

number AH/W007622/1). It is led by Jenny Evans, Principal Investigator (PI), Research Environment and Scholarly Communications Lead, Research and Knowledge Exchange Office (RKEO), University of Westminster, 309 Regent Street, London, W1B 2HW, J.Evans2@westminster.ac.uk

Co-Investigators on the project are Dr Adam Vials Moore (Jisc), Rachael Kotarski (British Library), Prof Neal White (Westminster) and Prof Helen Bailey (Kings College London).

The only personal data we will collect is that of your name and email address, if you choose to provide it when giving permission to be contacted for a follow-up. This will be handled in accordance with the Data Protection Act 2018 (incorporating the General Data Protection Regulation (GDPR)). Only the named members of the project team will have access to this identifiable data. This data will be kept for up to 5 years from the end of the project.

Data collected from this survey will be stored in the University of Westminster SharePoint. An anonymised data set will be published in WestminsterResearch, the University of Westminster's institutional repository.

Page 2: Researcher and Practitioner Questions

When answering these questions please consider anything you (or others) create or collect as part of your research.

This could include tangible research materials (those that are physically present and persist over time within the same medium), digital research media or non-tangible research events (practice activity that is time-based and/or ephemeral e.g. improvisation, live performance). It can include text-based and non-text outputs. Examples could include books, journal articles, conference papers or presentations, exhibition catalogues, images, video and audio files, spreadsheets, software, computer code, databases, websites, sketchbooks, diaries, lab notebooks, portfolios, models, other artefacts, annotations or other documentation or narrative statements. It could include outputs included in your organisation's submission to the UK's Research Excellence Framework (REF) 2021 exercise.

Page 3: About you and your practice research

1. Which country are you based in? * *Required*

2. How would you describe your current role as a researcher or practitioner? Select all that apply.

[+ More info](#)

- Researcher within a university
- Researcher within an organisation
- Independent practitioner
- Other

2.a. If you selected Other, please specify:

3. Which of the following options best describes your field(s) of practice? Select all that apply.

Please select at least 1 answer(s).

- Agriculture
- Allied Health Professions, Dentistry, Nursing and Pharmacy
- Anthropology and Development Studies
- Archaeology
- Architecture, Built Environment and Planning
- Area Studies

- Art and Design: History, Practice and Theory
- Biological Sciences
- Business and Management Studies
- Chemistry
- Classics
- Clinical Medicine
- Computer Science and Informatics
- Communication, Cultural and Media Studies, Library and Information Management
- Earth Systems and Environmental Sciences
- Economics and Econometrics
- Education
- Engineering
- English Language and Literature
- Geography and Environmental Studies
- History
- Law
- Mathematical Sciences
- Modern Languages and Linguistics
- Music, Drama, Dance and Performing Arts
- Philosophy
- Physics
- Politics and International Studies
- Psychology, Psychiatry and Neuroscience
- Public Health, Health Services and Primary Care
- Social Work and Social Policy
- Sociology
- Sport and Exercise Sciences, Leisure and Tourism
- Theology and Religious Studies

4. Does your research contain any of the following? (select all that apply)

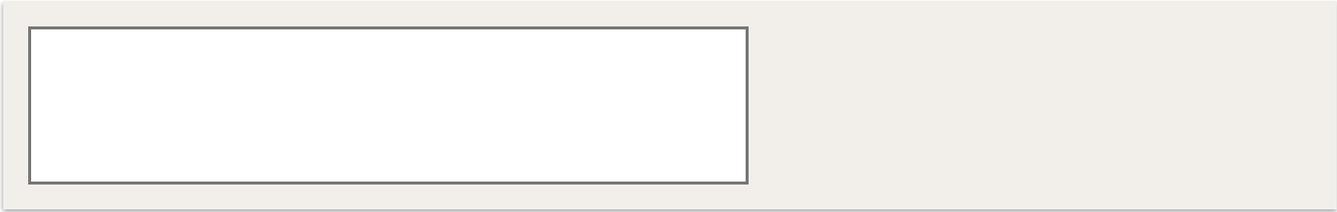
- Personal data about identifiable living individuals (e.g. name, email address)
- Culturally sensitive data (e.g. reflecting cultural beliefs, characteristic, traditions)
- Sensitive personal data (e.g. age, sexual orientation, race, ethnicity)
- Patient identifiable data (e.g. information about a medical condition)
- Commercially sensitive data (e.g. information that could prejudice commercial interests)
- Other types of confidential/restricted data
- None of the above
- I don't know
- Other

4.a. If you selected Other, please specify:

5. Who creates / collects / contributes to your research? (select all that apply)

- Myself
- Other researchers in my organisation
- Researchers in other academic institutions / organisations
- Non-academic partners/collaborators (e.g community groups)
- General public
- Students
- Other

5.a. If you selected Other, please specify:



Page 4: About your tangible research materials

By tangible research materials we mean those that are physically present and persist over time within the same medium.

6. Do you create or generate or collect tangible research materials?

Yes

No

If you selected yes go to Q7. If you selected no go to Q8.

7. What tangible research materials do you create or generate or collect through your research? (select all that apply)

	Create/generate		Collect	
	Yes	No	Yes	No
Ceramics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Diaries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Installation artworks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lab notebooks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mixed media artworks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical and/or other compositional scores	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Paintings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Photographs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sculptures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sketches or drawings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7.a. If other, please specify

7.b. Where do you store your tangible research materials created or generated through your research?

7.c. Is there any other information you would like to add about your tangible research materials?

Page 5: About your digital research media

8. Do you collect digital research media?

- Yes
- No

If you selected yes got to Q9. If you selected no go to Q10.

9. What types of digital research media do you create or generate OR collect through your research?

	Create/generate		Collect	
	Yes	No	Yes	No
Apps	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Audio files (e.g. interviews, music, podcasts)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Data automatically generated from or by computer programmes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Databases (e.g. Access, MySQL, Oracle)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digital photographs and other images	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Documents or report (e.g. Word, PDF, etc)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Genomic data	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
GIS (Geographic Information Systems)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
HSCIC data (Health and Social Care Information Centre data)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Laboratory notebooks (digital)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Models/algorithms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical scores	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Observational data	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Simulation data, models & software code	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Sketches, diaries in digital form	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Spreadsheets	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Standard operating procedures and protocols	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Survey results & interview transcripts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Text files (e.g. .txt)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Structured text files (e.g. .xml, .json)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Virtual reality and 3D models	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Video files	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Websites and blogs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9.a. If other, please specify.

9.b. What file formats do you create and why are these important to your research?

9.c. What software do you use and why is it important to your research?

9.d. Where do you store your digital research media created or generated or collected through your research e.g. computer, external hard drive, cloud storage such as OneDrive, Dropbox?

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9.e. Is there any other information you would like to add about your digital research media?

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Page 6: About your non-tangible research events

When we say non-tangible research events we mean practice activity that is time-based and/or ephemeral (e.g. improvisation, live performance)

10. Do you create non-tangible research events?

- Yes
- No

If yes go to Q11. If no go to Q12.

11. If you create non-tangible research events can you identify what they are? Please select all that apply.

- Performance
- Text-based performance
- Improvisation
- Embodied practice
- Participatory practice
- Live-screen-based practice
- Site-specific practice
- Situated practice
- Other

11.a. If you selected Other, please specify:

11.b. What aspects of your non-tangible research events do you preserve?

11.c. How do you re-purpose / re-mediate your non-tangible research events?

- Documentary video recording
- Documentary audio recording
- Reflective journal writing
- Process journal writing
- Visual documentation and scoring
- Conference presentations
- Academic publications
- Non-academic publications
- Artist talks
- Other

11.c.i. If you selected Other, please specify:

11.d. If you re-purpose / re-mediate your non-tangible research events what tangible and/or digital formats do you use (if any)?

11.e. If you would like to tell us more about your non-tangible research events please do so here.

Page 7: Sharing your practice research

12. Do you share your practice research?

- Yes
- No

12.a. If you choose not to share your practice research can you give us an idea about why? Select all that apply.

- It contains third party copyright right / IP that I don't have permission to share
- I'm concerned about what people will do with my copyright/IP
- Not sure where/how to share them
- Concerns about how they will be presented
- Current options are not suitable
- Other

12.a.i. If other please add further information here.

12.b. How do you share your practice research? Select all that apply.

- Shared storage e.g. network drive
- Shared storage (cloud-based) e.g. Google Drive, OneDrive, Dropbox
- External hard drive or memory stick / USB / Flash drive
- CD/DVD/tape/blu-ray
- Email account
- Website / blog
- Institutional repository (e.g. WestminsterResearch, British Library Shared

Repository)

- General repository (e.g. Zenodo)
- Discipline specific repository (e.g. UK Data Archive)
- In an institutional archive (e.g. London Metropolitan Archives, Architectural Association Archives)
- Publisher / publisher website
- Via a social media platform e.g. Facebook, Twitter, instagram
- Video sharing platform e.g. YouTube, Vimeo
- Other

12.b.i. If you selected Other, please specify:

12.c. If you could access other people's practice research what would you access and what would you use it for?

12.d. What issues (if any) do you face in presenting your practice research in this way?

12.e. What characteristics, features or functionality would be most valuable in perserving key aspects of your practice research?

12.f. Do you assert your copyright / IP and if so how? Please select all that apply.

- I assign a re-use licence e.g. Creative Commons, Copyleft
- I mark everything with a copyright statement
- I do not want to assert my copyright / IP
- I don't do anything in particular as I don't understand copyright / IP
- I don't know

12.f.i. Add further information about your collaborative practices here.

13. Do you add any keywords to any public facing material to help people find your research material?

- Yes
- No
- I don't know

13.a. If yes, are these

- Free text key words
- From a pre-defined schema e.g. Dublin Core, MIDAS-Heritage, Data Documentation Initiative, etc?

Other

13.a.i. If you selected Other, please specify:

14. Do you put your ORCID iD in the description or metadata of any of your work?

- Yes
- No
- Sometimes
- I don't know what an ORCID is
- I have an ORCID but I'm not sure how to use it

15. To the best of your knowledge, do any of your materials have persistent identifiers associated with them such as a Digital Object Identifier (DOI) or handle?

- Yes they do
- No they do not
- I don't know
- Other

15.a. If you selected Other, please specify:

16. Is there anything else you would like to add about sharing your practice research?

Page 8: Participant Consent Form and future involvement in the Practice Research Voices project

17. I confirm that I have read and understand the Participant Information Form, explaining the above research project, and that if I had any questions they have been answered by the project team. * *Required*

Yes

17.a. Please indicate from the list as to what (if any) follow up work you would like to be involved in.

- Feedback on software developments being put in place
- Follow up survey
- Semi-structured interviews and/or focus group
- Metadata workshop
- None

17.a.i. If you wish to be involved in follow up work please add your name and email address details here.

17.b. I agree for the responses I give in the survey to be used in future research and resulting publications. * *Required*

- Yes - fully anonymised (so institution/organisation would not be named)
- Yes - complete answers

Page 9: Final page

Thank you for taking the time to participate in our research. Please do keep an eye on our [project blog](#) for updates!

Key for selection options

1 - Which country are you based in?

Afghanistan
Albania
Algeria
American Samoa
Andorra
Angola
Anguilla
Antarctica
Antigua and Barbuda
Argentina
Armenia
Aruba
Australia
Austria
Azerbaijan
Bahamas, The
Bahrain
Bangladesh
Barbados
Belarus
Belgium
Belize
Benin
Bermuda
Bhutan
Bolivia
Bosnia and Herzegovina
Botswana
Bouvet Island

Brazil
British Indian Ocean Territory
British Virgin Islands
Brunei
Bulgaria
Burkina Faso
Burma
Burundi
Cambodia
Cameroon
Canada
Cape Verde
Cayman Islands
Central African Republic
Chad
Chile
China
Christmas Island
Cocos (Keeling) Islands
Colombia
Comoros
Congo, Democratic Republic of the
Congo, Republic of the
Cook Islands
Costa Rica
Cote d'Ivoire
Croatia
Cuba
Curacao
Cyprus
Czech Republic
Denmark
Djibouti
Dominica
Dominican Republic
Ecuador
Egypt
El Salvador
Equatorial Guinea
Eritrea

Estonia
Ethiopia
Falkland Islands (Islas Malvinas)
Faroe Islands
Fiji
Finland
France
France, Metropolitan
French Guiana
French Polynesia
French Southern and Antarctic Lands
Gabon
Gambia, The
Gaza Strip
Georgia
Germany
Ghana
Gibraltar
Greece
Greenland
Grenada
Guadeloupe
Guam
Guatemala
Guernsey
Guinea
Guinea-Bissau
Guyana
Haiti
Heard Island and McDonald Islands
Holy See (Vatican City)
Honduras
Hong Kong (SAR China)
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland

Isle of Man
Israel
Italy
Jamaica
Japan
Jersey
Jordan
Kazakhstan
Kenya
Kiribati
Korea, South
Kosovo
Kuwait
Kyrgyzstan
Laos
Latvia
Lebanon
Lesotho
Liberia
Libya
Liechtenstein
Lithuania
Luxembourg
Macau (SAR China)
Macedonia
Madagascar
Malawi
Malaysia
Maldives
Mali
Malta
Marshall Islands
Martinique
Mauritania
Mauritius
Mayotte
Mexico
Micronesia, Federated States of
Moldova
Monaco

Mongolia
Montenegro
Montserrat
Morocco
Mozambique
Namibia
Nauru
Nepal
Netherlands
New Caledonia
New Zealand
Nicaragua
Niger
Nigeria
Niue
Norfolk Island
Northern Mariana Islands
Norway
Oman
Pakistan
Palau
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Pitcairn Islands
Poland
Portugal
Puerto Rico
Qatar
Reunion
Romania
Russia
Rwanda
Saint Barthelemy
Saint Helena, Ascension, and Tristan da Cunha
Saint Kitts and Nevis
Saint Lucia
Saint Martin

Saint Pierre and Miquelon
Saint Vincent and the Grenadines
Samoa
San Marino
Sao Tome and Principe
Saudi Arabia
Senegal
Serbia
Seychelles
Sierra Leone
Singapore
Sint Maarten
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
South Georgia and the Islands
South Sudan
Spain
Sri Lanka
Sudan
Suriname
Svalbard
Swaziland
Sweden
Switzerland
Syria
Taiwan, Province of China
Tajikistan
Tanzania
Thailand
Timor-Leste
Togo
Tokelau
Tonga
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan

Turks and Caicos Islands
Tuvalu
Uganda
Ukraine
United Arab Emirates
United Kingdom - England
United Kingdom - Northern Ireland
United Kingdom - Scotland
United Kingdom - Wales
United States
United States Minor Outlying Islands
Uruguay
Uzbekistan
Vanuatu
Venezuela
Vietnam
Virgin Islands
Wallis and Futuna
West Bank
Western Sahara
Yemen
Zambia
Zimbabwe
