

Practice Research Voices (PRVoices) Software Feedback Survey

Page 1: Participant Information Form

Purpose of this research

Practice Research Voices (PRVoices) is a scoping project that aims to engage with all communities involved in, working with and supporting practice research.

Based on this feedback and using existing open source repository technology and open standards we will build a prototype that supports the capture, preservation and discoverability of this research.

We need your insights in order to best understand the diverse needs of these communities.

What are we asking you to do:

1. Watch the video (approx 15 minutes).
2. Engage in this survey (which should take 5-10 mins).
3. Help shape the future of open research standards for practice research.

The project extends from a knowledge base in art and design practice into other disciplinary contexts where practice is a key mode of enquiry.

For further information please see the [PRVoices project blog](#) post: [Practice Research Voices \(PR Voices\): Scoping the Open Library of Practice Research](#) and information about the three project workstreams: [repositories](#), [metadata and persistent identifiers](#) and [building a community of practice](#).

(Download Software Feedback Survey as a PDF)

If you have any questions please contact Jenny Evans (PI) on J.Evans2@westminster.ac.uk

The PRVoices project is funded by the Arts and Humanities Council (AHRC) (Grant number AH/W007622/1). It is led by Jenny Evans, Principal Investigator (PI), Research Environment and Scholarly Communications Lead, Research and Knowledge Exchange Office (RKEO), University of Westminster, 309 Regent Street, London, W1B 2HW, J.Evans2@westminster.ac.uk

Co-Investigators on the project are Dr Adam Vials Moore (Jisc), Rachael Kotarski (British Library), Prof Neal White (Westminster) and Prof Helen Bailey (Kings College London).

The only personal data we will collect is that of your name and email address, if you choose to provide it when giving permission to be contacted for a follow-up. This will be handled in accordance with the Data Protection Act 2018 (incorporating the General Data Protection Regulation (GDPR)). Only the named members of the project team will have access to this identifiable data. This data will be kept for up to 5 years from the end of the project.

Data collected from this survey will be stored in the University of Westminster SharePoint. An anonymised data set will be published in WestminsterResearch, the University of Westminster's institutional repository.

Page 2: About the software you will be evaluating

One of the aims of the project is to review the work done by the University of Westminster to develop the Haplo (Cayuse) open source repository to capture all research in one repository ([WestminsterResearch](#)).

This work, led by the Scholarly Communications team, was done in close collaboration with the [Centre for Research and Education in Arts and Media \(CREAM\)](#) and the [Making and Practice Research Group](#) (formerly the [Experimental Practice Research Group](#)) at the University of Westminster.

Highlights of this work include:

1. the development of the portfolio (or collection) template and enhanced portfolio template to capture and display contextual images alongside the narrative which articulates the underpinning research.
2. the review of and update to non-text templates to better reflect non-traditional research outputs which underpin the portfolio record.

The PRVoices project's approach to re-using existing technology and standards has seen technology partners Cayuse set up a test system based on that developed at the University of Westminster to allow us to iterate changes based on community feedback.

A counterpart piece of work being carried out is to review and illustrate the Haplo (Cayuse) open source repository schema which will underpin the practice research prototype repository. This will inform 1) testing of this work against the British Library's [Shared Research Repository for cultural and heritage organisations](#) and 2) work in relation to the metadata, persistent identifier (PIDs) and taxonomy landscape.

Page 3: About you and your role

1. Which country are you based in? * *Required*

2. Tell us about your role. Select all that apply.

+ [More info](#)

- Researcher within a university
- Researcher within an organisation
- Independent practitioner
- Archivist
- Curator
- Librarian
- Records Manager
- Repository Manager
- Research Data Manager
- Research Manager
- Software developer
- Other

2.a. If you selected Other, please specify:

3. Which of the following options best describes the field(s) of practice 1) if a researcher/practitioner you engage in or 2) those you support if a member of an institutional

support team? Select all that apply.

Please select at least 1 answer(s).

- Agriculture
- Allied Health Professions, Dentistry, Nursing and Pharmacy
- Anthropology and Development Studies
- Archaeology
- Architecture, Built Environment and Planning
- Area Studies
- Art and Design: History, Practice and Theory
- Biological Sciences
- Business and Management Studies
- Chemistry
- Classics
- Clinical Medicine
- Computer Science and Informatics
- Communication, Cultural and Media Studies, Library and Information Management
- Earth Systems and Environmental Sciences
- Economics and Econometrics
- Education
- Engineering
- English Language and Literature
- Geography and Environmental Studies
- History
- Law
- Mathematical Sciences
- Modern Languages and Linguistics
- Music, Drama, Dance and Performing Arts
- Philosophy
- Physics
- Politics and International Studies
- Psychology, Psychiatry and Neuroscience

- Public Health, Health Services and Primary Care
- Social Work and Social Policy
- Sociology
- Sport and Exercise Sciences, Leisure and Tourism
- Theology and Religious Studies

Page 4: Demonstration of public facing portfolios and PRVoices test system user interface

Please watch this video: [Public portfolio and internal repository demonstration](#) (Please note this will open in a new window).

Then answer the questions that follow.

Please note - if you would like to view the public portfolio demonstrated in the video please see the [Bass Culture portfolio](#) (Please note this will open in a new window) in the WestminsterResearch repository.

Page 5: Public facing profiles feedback

4. How much do you like the public facing portfolios?

Please don't select more than 1 answer(s) per row.

	1	2	3	4	5	
Not at all	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Extremely

4.a. Can you tell us what you like about the public facing portfolio?

4.b. Can you tell us what you don't like about the public facing portfolios?

4.c. What do you think is missing from the public facing portfolios?

Page 6: PRVoices test repository feedback

5. How much do you like the public facing portfolios?

Please don't select more than 1 answer(s) per row.

	1	2	3	4	5	
Not at all	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Extremely

5.a. Can you tell us what you like about the PRVoices test repository system user interface?

5.b. Can you tell us what you don't like about the PRVoices test system user interface?

5.c. Can you tell us what you think is missing from the PRVoices test repository system user interface?

6. We have listed the non-text (also known as non-traditional) output types we have in the test repository below. Please indicate which you feel are relevant and add any that are missing using the 'other' option.

- Artefact (An artist's work, product or creation. May include work originating from design or architectural practices.)
- Composition (A sound recording or the score and/or description of a piece of music.)
- Design (Depiction or outline of a practice-based creation, e.g. fashion design, costume, stage design, interior, typeface, blueprint)
- Digital or visual media (Examples include a digital photograph or visual image, a digital video, a sound recording.)
- Exhibition (An exhibition featuring your work, or one that you have curated.)
- Other (Non-text)
- Performance (A realisation of your work such as an art performance, reading, or staged play)
- Other
- Other

6.a. If you selected Other, please specify:

Page 7: Participant Consent Form and future involvement in the Practice Research Voices project

7. I confirm that I have read and understand the Participant Information Form, explaining the above research project, and that if I had any questions they have been answered by the project team. * *Required*

Yes

7.a. Please indicate from the list as to what (if any) follow up work you would like to be involved in.

Feedback on software developments being put in place

7.a.i. If you wish to be involved in follow up work please add your name and email address details here.

7.b. I agree for the responses I give in the survey to be used in future research and resulting publications. * *Required*

Yes - fully anonymised (so institution/organisation would not be named)

Yes - complete answers

Page 8: Final page

Thank you for taking the time to participate in our research. Please do keep an eye on our [project blog](#) for updates!

Key for selection options

1 - Which country are you based in?

Afghanistan
Albania
Algeria
American Samoa
Andorra
Angola
Anguilla
Antarctica
Antigua and Barbuda
Argentina
Armenia
Aruba
Australia
Austria
Azerbaijan
Bahamas, The
Bahrain
Bangladesh
Barbados
Belarus
Belgium
Belize
Benin
Bermuda
Bhutan
Bolivia
Bosnia and Herzegovina
Botswana
Bouvet Island

Brazil
British Indian Ocean Territory
British Virgin Islands
Brunei
Bulgaria
Burkina Faso
Burma
Burundi
Cambodia
Cameroon
Canada
Cape Verde
Cayman Islands
Central African Republic
Chad
Chile
China
Christmas Island
Cocos (Keeling) Islands
Colombia
Comoros
Congo, Democratic Republic of the
Congo, Republic of the
Cook Islands
Costa Rica
Cote d'Ivoire
Croatia
Cuba
Curacao
Cyprus
Czech Republic
Denmark
Djibouti
Dominica
Dominican Republic
Ecuador
Egypt
El Salvador
Equatorial Guinea
Eritrea

Estonia
Ethiopia
Falkland Islands (Islas Malvinas)
Faroe Islands
Fiji
Finland
France
France, Metropolitan
French Guiana
French Polynesia
French Southern and Antarctic Lands
Gabon
Gambia, The
Gaza Strip
Georgia
Germany
Ghana
Gibraltar
Greece
Greenland
Grenada
Guadeloupe
Guam
Guatemala
Guernsey
Guinea
Guinea-Bissau
Guyana
Haiti
Heard Island and McDonald Islands
Holy See (Vatican City)
Honduras
Hong Kong (SAR China)
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland

Isle of Man
Israel
Italy
Jamaica
Japan
Jersey
Jordan
Kazakhstan
Kenya
Kiribati
Korea, South
Kosovo
Kuwait
Kyrgyzstan
Laos
Latvia
Lebanon
Lesotho
Liberia
Libya
Liechtenstein
Lithuania
Luxembourg
Macau (SAR China)
Macedonia
Madagascar
Malawi
Malaysia
Maldives
Mali
Malta
Marshall Islands
Martinique
Mauritania
Mauritius
Mayotte
Mexico
Micronesia, Federated States of
Moldova
Monaco

Mongolia
Montenegro
Montserrat
Morocco
Mozambique
Namibia
Nauru
Nepal
Netherlands
New Caledonia
New Zealand
Nicaragua
Niger
Nigeria
Niue
Norfolk Island
Northern Mariana Islands
Norway
Oman
Pakistan
Palau
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Pitcairn Islands
Poland
Portugal
Puerto Rico
Qatar
Reunion
Romania
Russia
Rwanda
Saint Barthelemy
Saint Helena, Ascension, and Tristan da Cunha
Saint Kitts and Nevis
Saint Lucia
Saint Martin

Saint Pierre and Miquelon
Saint Vincent and the Grenadines
Samoa
San Marino
Sao Tome and Principe
Saudi Arabia
Senegal
Serbia
Seychelles
Sierra Leone
Singapore
Sint Maarten
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
South Georgia and the Islands
South Sudan
Spain
Sri Lanka
Sudan
Suriname
Svalbard
Swaziland
Sweden
Switzerland
Syria
Taiwan, Province of China
Tajikistan
Tanzania
Thailand
Timor-Leste
Togo
Tokelau
Tonga
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan

Turks and Caicos Islands
Tuvalu
Uganda
Ukraine
United Arab Emirates
United Kingdom - England
United Kingdom - Northern Ireland
United Kingdom - Scotland
United Kingdom - Wales
United States
United States Minor Outlying Islands
Uruguay
Uzbekistan
Vanuatu
Venezuela
Vietnam
Virgin Islands
Wallis and Futuna
West Bank
Western Sahara
Yemen
Zambia
Zimbabwe
